



FilmLab Palestine

■ Production ■ Co-Production ■ Support

FilmLab was founded in Ramallah in 2014 as a non-profit organization with the aim to revive, expand, and cultivate the culture of cinema in Palestine. Today we stand out as a leading organization which is also a networking platform that helps young Palestinian talents to tell their own stories and to support them with space, equipment and capacity building.



**PRESS
RELEASE**

**Film Lab:Palestine in cooperation
with Sheffield Hallam University
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of \$60,000

In recent years, we manage to achieve a strong presence in the Palestinian film industry and supported, produced, and co-produced a high number of diverse Palestinian films that claimed national and international attention in different film festival.

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The Chair

2017 | Short Narrative | 15 min | Drama

Directed by: **Laila Abbas**

A young Palestinian woman named Olga finds herself in the middle of a marriage arrangement deal made by her relatives shortly after her grandmother dies. The script by Rasha Sansour was developed during a Script Writing workshop FilmLab implemented in partnership with the French Consulate in Jerusalem and the Danish House in Palestine. The workshop was instructed by the Palestinian director and scriptwriter Suha Arraf. Later on, participants pitched their scenarios to a Jury which choose "The Chair" for production.



I'm fine

2017| Short Documentary| 17:27 min

Directed by: **Felipe Roa Pilar**

Produced by: **Issa Shamali and Raja Zaal**

Mohamad lives with his wife and three children in Al Am'ari Refugee Camp in Ramallah. He is not just living in the refugee camp, he is attached to it, despite the fact that the refugee camp is under social vulnerabilities, Mohamad believes that Al Am'ari is the safest place where he can live and raise his children. His devotion to Islam guides him in understanding the world and the relationship with his children.

Chadi Abdul Karim ft. Saaleek(Ya Rab)

2017| Music Video| 4 min

Directed by: **Chadi Abdul-Karim and Mike Spooner**

A music video based on a meeting between the musicians CAK and Saaleek. The song takes place both in Arabic and Danish, it takes us around in Ramallah city and Al Amari refugee camp, interpreting questions about religion, culture and existence.

October 1929

2018| Short Documentary| 12 min

Directed by: **Mahasen Nasser-Eldin**

The film visualizes the establishment of the Palestinian women's movement in 1929, using memory and oral tradition as an approach to storytelling.



Essentials

2017 | Short Documentary | 7:07 min

Director by: **Jakob Valdemar Mork**

Produced by: **Jakob Valdemar Mork and Donia Nader**

Observing the life of Palestinian poet Ahmed Yacoub, who is stuck in Ramallah after leaving Gaza and not being able to go back. How his life is influenced by occupation and the 25 years separation with his family who are still in Gaza.

Body hair

2016 | short Documentary | 15.51 min

Directed by: **Louise Hollerup Christensen**

Produced by: **Yasmin Zaher**

Body Hair depicts the different attitudes and approaches shown to body hair in the Arab countries.

Art in Ramallah

2016 | Short Documentary | 6.47 min

Directed by: **Raja Kanaan**

Produced by: **Oline Paludan Jorgensen**

An insight into an artists life and how he uses the walls and ruins of his city to express himself artificially.



Mashi Halo (It was fine)
2017 | Short Narrative | 8:40 min

Directed by: **Freja Nanadowa Rohde Monney**
Produced by: **Ayah Jaber**

«Mashi Halo» is a portrait of a young Palestinian girl whom we follow from morning to evening and we get invited into her private world. The film captures the modern side of living in Palestine and present a combination between a fiction and a documentary film.

The Grand Theatre of Palestine
2017 | Short Narrative | 12:14 min

Director by: **Isabel Bilde**
Produced by: **Haneen Khaled**

What is the best way to meet strangers? And what does the surroundings mean in relation to expression? A group of strangers get together in an apartment in Ramallah and create a small theatre group.

After the Sunset
2017 | short Documentary | 11 min

Directed by: **Elia Ghorbiah**
Produced by: **Matilde Norgaard**

The feelings family and relatives are left with after an honor kill.

Co-Production



The Reports on Sarah and Saleem

2018 | Long feature | 2h 7min | Drama

Directed by: **Muayad Alayan**

Written by: **Rami Alayan**

The film tells the story of the affair of a married Palestinian man and a married Israeli woman in Jerusalem as it takes a dangerous political dimension when they are spotted in the wrong place at the wrong time leaving them to deal with more than their broken marriages. It won the Special Jury Award for Screenplay and the Hubert Bals Fund Audience Award.

On Love and War

2018| Short Narrative| 23 min

Directed by: **Nihad Sabri**

Yahya a young Palestinian infiltrated into Israel in search for work. A car accident accrue in Tel-Aviv exposes his illegal presence there and leads to deporting him from Tel Aviv to Ramallah. Turning it to the most difficult and probably the last trip.



MADAM EL

A FILM BY
Laila Abbas

To See Jenin

2019 | Feature Documentary | In development

Directed by: **Serine Husni**

The film handles the personal story of the director as she goes back to her hometown Jenin for the first time since she left years ago. The film is the director first feature documentary.

Madam El

2016 | Short Narrative | 15min | Drama

Directed by: **Laila Abbas**

Nader and Abed roam the mountains and dig caves to look for historical remains. The two boys deliver the pieces they find to an antiques dealer who gives them very little money in return. What they find in one remote cave will challenge their friendship. Things become more complicated when adults force themselves into the simple world of the two boys.

S u p p o r t



Another Point of View

2018 | Short Narrative | 18 min | Drama

Directed by: **Bilal Khateeb**

Written by: **Ahlam Bsharat**

Two siblings, Fadel and Najibeh living in a Palestinian village: the brother has a so-called mental illness and the sister sees the reality her own way, which let people around them in the village make fun of them.

The Last One Picked

2016 | Long Documentary | 1h 12 min

Directed by: **Bassam Almohor**

«The Last One Picked» by Bassam Almohor, is a Story of Life with Donn Hutchison, an American Palestinian teacher who has been living in Palestine for the past 50 years. The film was premiered at the third edition of Days Of Cinema in 2016.



After Seven Years

2018 | Short Documentary | 25 min

Directed by: **Saleem Abu Jabal**

“Seven Years Later” reflects on the experience and development of young adults in the West Bank whom Jabal first met as children, seven years ago. The film takes this personal archive as a starting point to explore contemporary experience of living under occupation.

The Pipe

2018 | Short Narrative | 10 min

Directed by: **Sami Zarour**

To take away somebody’s freedom, is to take away your own. The Pipe is a 10minute psychological drama, exploring the mental state of a solitary prisoner and his jailer.

Gaza Graff

2018 | Long Documentary | 25min

Directed by: **Yousef Nateel**

(Gazagraph) traces Nateel's search for Gaza's history through its old photographs. Nateel travels across Gaza to retrieve archives of negatives from old photographic studios. In retrieving these images, he tells the culturally rich and complex history of Gaza past and present.

The Dream

2016 | Short Narrative | 8 min | Drama

Directed by: **Buthayna Khoury**

The dream is a short fiction about a Palestinian mother longing to reunite with her son in their homeland Palestine.

October 1929

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Directed by: **Mahasen Nasser-Eldin**

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**Filmlab
Palestine**

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